

HEADPHONES
GRADO SR60i



£ 100

↑ FOR

Hugely accomplished sound in all respects; sturdy and built to last

↓ AGAINST

Older-than-old-school looks; leaky at high volumes

... VERDICT

Headphones listening is an intimate experience, so make the most of it with these

Familiar and traditional, they are remarkably similar to their predecessors

Grado's grand cans

UNLESS YOU'RE AN insurance claims investigator or someone similarly eagle-eyed, you may find perceiving the visual differences between these brand-new Grado SR60is and the outgoing SR60s nigh-on impossible. We certainly struggled.

Close inspection revealed a reworked plastic housing for the drivers, and we also know that the cable has been beefed up too. Otherwise, it's a familiar design: the SR60is continue the proud Grado tradition of looking like something your grandfather might keep locked in a drawer along with his waxed moustache and monocle.

Superb performance

What's also traditionally Grado about the SR60is is how very accomplished they sound. The price might have increased a whole £10 over the old SR60s, but it's money very well spent. Playing anything from Wire's *Strange* to Common's *Heat*, the Grados are thrillingly impartial. Low frequencies punch heftily, yet

stop punctually, while voices in the midrange are as loaded with character and expression as you're likely to hear. Treble, likewise, is deft and rapid.

Crank the volume up, and they leak sound like a sonic colander, so they're sure to attract a few quizzical glances if you wear them in public. But these are as good as any cans in their class.

